



FOR IMMEDIATE RELEASE

Students Receive Recognition at AWFS Fair Awards Ceremony;

Students from Schools New to Fresh Wood Take Home Contest's Top Honors

LAS VEGAS – (July 21, 2017) – Cody Campanie, a student at Seattle Central College won The Best of Show Award, in the 2017 AWFS® Fresh Wood Competition after judges reviewed the projects of 41 finalists from 16 different high schools and colleges in the U.S. and Canada at the 2017 AWFS® Fair in Las Vegas, Nevada. Twenty-seven students went home with monetary prizes ranging from \$250 to \$1,000, along with trophies and software prizes

Campanie was awarded an iconic sculpture made by renowned woodworker and artist Garry Knox Bennett, for his project *Azulejos Table*. He received \$1,000 and he, his school, and his instructor received KCD Software Packages. He also received First Place in the Post Secondary Tables category of the competition, which included another \$1,000 prize and a Certificate of Merit. The Best of Show award is sponsored by KCD Software.

Fair attendees awarded the People's Choice Award, sponsored by Wagner Meters, and a \$750 prize to Sarah Provard of West Jordan High School (Utah), for her *Musically Inclined* cabinet with themed inlay, which also won First Place in the High School Case Goods category.

For both students, this was the first time that students from their schools were finalists in Fresh Wood. In addition, six schools received awards for multiple projects: Art Center College of Design (CA); Center for Furniture Craftsmanship (ME); College of the Redwoods (CA); Corner Canyon High School (UT); Palomar College (UT); Princeton Day School (NJ).

The Fresh Wood 2017 judging panel - consisting of Jena Hall (Jena Hall Designs Ltd.), Tom McKenna (*Fine Woodworking Magazine*), Chris Poehlmann (CP Lighting), Mei-Yen Shipek (Autodesk Pier 9), Scott Vasey (Advanced Fixtures Inc.) - provided a variety of perspectives to the judging process.

First Place winners in each category and at each school level received a \$1,000 prize, Second Place winners received \$500 and Honorable Mention winners received \$250. AWFS covers project shipping and the majority of travel and hotel costs to bring the students and their teachers to Las Vegas.

The biennial event, held as part of [AWFS®Fair](#), attracted a near-record 195 entries from schools in the United States and Canada in 2017, which represents a 13% increase in entries from the previous competition in 2015.

2017 Fresh Wood Award Winners

Award	Category	Project Title	Student First	Student Last	School Name
First Place	2017 Special Theme: Lighting - High School	DoDici	Giulia	Gerschel	Princeton Day School
Second Place	2017 Special Theme: Lighting - High School	Chikuu tou Sora	Walter	Emann	Princeton Day School
First Place	Case Goods - High School	Musically Inclined	Sarah	Provard	West Jordan High School
Second Place	Case Goods - High School	Symphony of Contrast	Kyle	Hassett	Dale Jackson Career Center
First Place	Design for Production - High School	The Daddy Chair	Cody	Westerman	Deer Park High School
Second Place	Design for Production - High School	Aurora	Elizabeth	Mawalal	Fletcher's Meadow Secondary School
First Place	Open Category - High Schools	Juney Babe	Shane	Moon	Corner Canyon High School
Second Place	Open Category - High Schools	Everwood	Sadie	Chidester	Corner Canyon High School
Honorable Mention	Open Category - High Schools	Quarter Scale Mud Wagon	Roehben	Sarkisian	Newberg Senior High School
First Place	Seating - High School	Concepts in Parallel	Spencer	Johnson	Corner Canyon High School
Second Place	Seating - High School	A Rock in the Right Direction	Christopher	Klein	Princeton Day School
First Place	Seating - Post Secondary	C.S. Wong	Maggi	Wong	College of the Redwoods
First Place	Tables - High School	Cherry blAwesome	Matthew	Shiplett	Cedar Ridge High School
Second Place	Tables - High School	Triple Helix	Spencer	Johnson	Corner Canyon High School
First Place	2017 Special Theme: Lighting - Post Secondary	Scythe	William	Strenger	Palomar College
Second Place	2017 Special Theme: Lighting - Post Secondary	Canvas	Jialun	Xiong	Art Center College of Design
First Place	Case Goods - Post Secondary	Ash Cabinet	Joe	Brown	Center for Furniture Craftsmanship
Second Place	Case Goods - Post Secondary	Li'l Dipper	Matt	Giovingo	College of the Redwoods
Honorable Mention	Case Goods - Post Secondary	Cherry Bowfront Cabinet	Joshua	Sterns	College of the Redwoods
First Place	Design for Production - Post Secondary	Pua Side Table	Evan	Boyle	Center for Furniture Craftsmanship
Second Place	Design for Production - Post Secondary	5-Day Valet	Chris	Westfall	University of Kentucky
First Place	Open Category - Post Secondary	Gibson f-5 Mandolin	Ed	McCrary	Palomar College

Second Place	Open Category - Post Secondary	Wave	Claire	Scully	Center for Furniture Craftsmanship
Honorable Mention	Open Category - Post Secondary	Hibiscus Flowers in Bloom	Derek	McDonald	The Furniture Institute of Massachusetts
Second Place	Seating - Post Secondary	Maloof Style Rocker	Farron	Kolb	Palomar College
First Place	Tables - Post Secondary	Azulejos Table	Cody	Campanie	Wood Technology Center, Seattle Central College
Second Place	Tables - Post Secondary	Writing Table	Scott	Stevens	Selkirk College
Honorable Mention	Tables - Post Secondary	Settle	Peidian	Cai	Art Center College of Design

AAW Turning to the Future Students Recognized for Talent in Turning

Meanwhile, eight students received awards and prizes in the American Association of Woodturning (AAW) Turning to the Future Competition. Sponsored by Woodworker's Emporium (Las Vegas), the two Best of Show winners received Jet Powermatic Lathes, and category winners received cash prizes of \$500 (First Place) and \$100 (Second Place) and the People's Choice Winner receives \$100. Judging was completed by acclaimed woodturner Beth Ireland. Here are the Turning to the Future Winners:

High School – Open - First Place

Flaming Goblets by **Judah Costello**

High School – Open - Second Place

777 by **Justin Fiaschetti**

And High School - Functional - First Place

African Vase by **Justin Fiaschetti**

High School – Functional - Second Place

Curly Maple Platter by **Todd Halleman**

And Post-Secondary – Open - First Place

Nesting Instinct by **Scott Davies**

Post-Secondary – Open - Second Place:

Memory Urn by **Ian Anderson**

And Post-Secondary - Functional - First Place

Twisted by **Tyler Gaston**

Post-Secondary – Functional - Second Place:

Cloud Table by **Emily McCloud**

The Turning to the Future People's Choice

Patience by **Brandon Lucas**

High School – Best of Show

African Vase by **Justin Fiaschetti**

Post-Secondary – Best of Show

Nesting Instinct by **Scott Davies**

About AWFS®:

The full-scale international AWFS®Fair, held Wednesday - Saturday, July 19-22, 2017 in Las Vegas, has become a critical hub for international commerce in the woodworking industry. The AWFS®Fair brings together the entire home and commercial furnishings industry, including manufacturers and distributors of machinery, hardware, plastics, lumber, construction materials and other suppliers to the furniture, cabinet manufacturers and custom woodworkers. For more information on the AWFS®Fair, please visit: AWFSFair.org.