

## 2011 Fresh Wood Judges

Thank you to the following industry professionals for committing their time to the Fresh Wood competition as judges!



**Margaret Casey** joined the **World Market Center Las Vegas** in October 2007 as Director of Programming where she develops new initiatives and focused educational programs for the semi-annual Las Vegas Markets designed to engage, educate and empower retailers and the industry at large. Casey has more than 18 years of experience in the home furnishings industry along with extensive background in the design and production of large-scale events for Fortune 500 companies. She is also a founding member of the Sustainable Furnishings Council and currently its Vice President.



**Andrew Glantz** is owner of **Zenith Design** in Scottsdale, AZ a one person furniture design studio. After teaching Graphic Arts for ten years, he turned to period piece renovation and construction for six years before devoting his efforts solely to contemporary, sculptural furniture design and construction. Andrew is an arts activist and has been involved with multiple arts councils. He is a member of The Furniture Society, a former trustee and past president and has been a presenter at the Society's Annual Conference.



**Alan Harp** is a designer/maker at **Alan Harp Design** specializing in custom furniture, photography, product design, and design consulting. His work has been shown at numerous national design exhibitions and publications. Alan previously served as the furniture design and CNC instructor at the Advanced Wood Products Laboratory (AWPL) at Georgia Tech's College of Architecture. Alan is a graduate of Georgia Tech with a BS and MS degree in Industrial Design. His Master's degree project focused on CNC production of solid wood furniture.



**Garry Knox Bennett** is an internationally known furniture maker, currently represented by Leo Kaplan Gallery, NY and the Winfield Gallery in Carmel, CA. A major retrospective of Garry's work was initiated at the Museum of Art and Design, NY (formerly the American Craft Museum) in January 2001 and the exhibition was documented with an extensive book on his work; "Made in Oakland: The Furniture of Garry Knox Bennett". In 2004 Garry received the Award of Distinction from The Furniture Society and is honored as Fellow of the American Craft Council.



**Greg Larson** is the owner of the **New England School of Architectural Woodworking (NESAW)** in Easthampton, MA. His lifelong love of woodworking began when he first took a shop class in high school. Although he initially worked as a computer engineer after college, he continued to hone his woodworking skills by building custom furniture and cabinetry in a Massachusetts cabinet shop and taking training programs at the Heartwood School and the Center for Furniture Craftmanship before joining NESAW as an instructor and eventual owner.



**Merry Mabbett Dean** has been actively involved in the interior furnishing business for over 35 years. Through her consulting business **Merry Mabbett Inc.** she does everything from project management, product research, helping to write and negotiate contracts to selecting furnishings for million dollar spec homes. She also started Absolute Office of Oregon, an office furniture dealership in 2008. Merry is an active member of International Furnishings and Design Association and has served as the International President in 1994, Chair of the IFDA Educational Foundation in 2007 and currently serves as the Director of Grants and Scholarships.



**Juan Morales** is Principal-V.P. Operations at **Villa Hallmark/Contract Resources**, a contract furniture manufacturer in Cerritos, CA. Juan served on the Board of Directors of Young Furniture Associates (YFA), a local chapter of AWFS, for eight years, acting as Board President in 2005. He has been a member of the California Furniture Manufacturers Association (CFMA) Board since 2008. Juan has worked with AWFS and CFMA to provide furniture related internship programs to local community colleges.



**Jason Phillips** is a 27-year-old furniture designer in North Carolina. He is VP/Creative Director for **The Phillips Collection**, a well-known wholesaler of high-end home furnishings. In 2007 he founded **Jason Phillips Design**, a brand that serves as a conduit for his out-of-the-box design concepts and freelance work. Jason recently became the youngest ever recipient of the prized Pinnacle Award, given by the American Society of Furniture Designers, for his River Stone Planters and was also elected the youngest ever member of their Board of Directors.



**Marc Spagnuolo** started woodworking as a hobby while working in biotech. After realizing that it was his true passion, he seized an opportunity to train under David Marks. In 2006, Marc came up with the idea for "The Wood Whisperer", a web-based woodworking video series that would break the mold of traditional woodworking videos. **TheWoodWhisperer.com** gives Marc the opportunity to teach thousands of woodworkers world-wide, each and every day. Marc has been a contributing editor for the magazines *Fine Woodworking* and *Popular Woodworking* and is currently writing his first book.



**David Wade** became an apprentice at **Sam Maloof Woodworking** in 1988, where Sam taught David that woodworking is a craft to be practiced, nurtured and maintained. Because of Sam's impeccable standards, David refined his skills so that each piece he creates is sheer perfection in assembling, shaping, sanding and finishing. David's work has been exhibited throughout the country as well as personal collections. He has taught workshops with Sam in the Maloof workshop, as well as at the Maloof Wood Barn at Anderson Ranch in Colorado.