

2017 Turning to the Future Competition

The AAW is pleased to announce the 3rd Annual Turning to the Future competition, an opportunity for woodturning students and schools to show off what they can do!

The competition is intended to encourage and support students and instructors in reaching for and attaining the highest levels of skill in the use of the lathe. The contest is open to students in North America.

There are two divisions, High School and Post-Secondary, with three categories each: Functional, Small Turnings, and Open. Five finalists in each division category will be chosen to have their work displayed at the 2017 AWFS® Fair in Las Vegas, Nevada. Work will be evaluated on craftsmanship, aesthetic appeal, creativity and/or utility, and process documentation. Application period opens March 1, 2017. Deadline for submissions is May 1, 2017. There is no entry fee.

Schedule

May 1, 2017: Application Deadline

May 19, 2017: Finalists notified

June 7, 2017: Deadline for shipping work to Las Vegas Convention Center

July 17, 2017: Day to personally deliver items to Las Vegas Convention Center

July 18, 2017: Final on-site judging

July 19-22, 2017: AWFS® Fair; Finalists' projects on display during the Fair, winners selected and announced

Eligibility

- All high school students
- Full-time, degree, diploma or certificate-seeking post-secondary students, in an accredited woodworking, woodturning, art, or design program (Post secondary schools include colleges and universities as well as trade, art and art schools.) Part-time, degree or certificate seeking students who are transitioning into a career in woodworking or design.
- Students must be at least 16 years of age by July 19, 2017.
- All students, including those who have graduated, must have the support of their instructor and school where the work was completed.
- Students who make their living (or substantial income) from woodworking careers are not eligible.

Projects

- **Entries are restricted to two (2) per student.**
- Project must have been built between May 2015 and April 2017
- All forms of turning are eligible, including but not limited to traditional, multi-axis, segmented, and rose engine/ornamental
- Work must be no larger than 20" in diameter and 40" in height
- Project construction must be complete at the time of entry. The project may be lacking the finish coating, but student must specify in entry questions what finishing process will be used. If selected as a finalist, the project must be completely finished before sending to the AWFS® Fair.

- Students must disclose if they have used manufactured parts or if they have involved any other persons or companies in their process.
- A student may submit a maximum of two (2) projects, but must complete a separate submission for each project.

Categories

The competition is divided between High School and Post-Secondary levels. The entry categories are:

- Functional: work created for use
- Small Turnings: pens, small treen items, toys, small boxes, etc.
- Open: creative, decorative, or conceptual pieces not meant for use

Judging

Judging is done by professional woodturners with extensive experience in the entry category they are evaluating. All entries are reviewed by the judges prior to the AWFS® Fair to determine the finalists to be exhibited at the show. Judges reserve the right to reassign an entry to a different category if they deem it appropriate.

The Judging Process:

- 1) Judges receive anonymous online submission consisting of images and the students' responses to the online questions.
- 2) Judges score projects on a scale of 1-5 for each of the 5 criteria listed below.
- 3) Scores are tallied and projects with the highest scores within their category are selected as finalists.
- 4) Finalist projects are further evaluated in person by AAW curator Tib Shaw and Program Director Linda Ferber at the AWFS® Fair. Winners are selected by the judges in consultation with onsite staff.
- 5) Scores are tallied and projects with the highest scores within their category may be selected as winners as agreed upon by the judging panel.

Judging Criteria:

- 1) Design innovation on original pieces; or quality of execution of a known style or variation.
- 2) Craftsmanship of the piece including quality of turning and construction, material choice and use, detailing, sanding quality, finishing quality.
- 3) Functionality (if object is meant to be used)
- 4) Appropriateness of the technique and design to the purpose of the object
- 5) Aesthetics, scale, proportion, balance, rhythm, emphasis and unity.

**One additional point will be given during final judging if you include step-by-step documentation of your project. This can be uploaded as a PDF and will be displayed at the AWFS® Fair if your piece is selected.

Awards

High school and post secondary school entries are judged and awarded separately.

First Place (Per Category) \$500

Second Place (Per Category) \$100

Best of Show (one high school and one post-secondary) Midi-lathe

People's Choice (selected by AWFS Fair attendees and exhibitors) \$200

Judges reserve the right to skip an award level in any category if they so choose.

All finalists will receive a certificate of merit and are eligible to participate in the purchase guide and resume book for review by industry on-site.

Entry Instructions

Review entry steps below **now** to prepare for your entry. Registration period is March 1-May 1, 2017. **You will not be able to fill out the actual entry form before March 1.** Please also review "Finalist" section below for information on preparing the information sheets required if you are selected as a finalist.

1. Schools/instructors must complete the online School Registration Form before student entries will be accepted. Instructors may also request printed "Contest Rules and Information" for student distribution and Fresh Wood / Turning to the Future posters here: https://www.surveymonkey.com/r/AWFS_contest17

2. Students must register online between March 1 and May 1, 2017. **To be reminded when the entry form is available, provide your e-mail address at the following link:** <http://www.woodturner.org/page/TTFletMeKnow>

3. Create a User Profile. After a User Profile is created, log back into the Artcall website. Once you are logged in, click on the Add New Submission button. Here you will choose either High School or Post Secondary from the category drop-down menu. Next choose either Functional, Open or Small Turnings category from the Sub-Category drop-down menu. Type in the name of your project in the title section. Type in the dimensions of your project in inches.

4. Students must answer the online questions. Do NOT include your name, your school's name, your location, or any other information that may identify you, your teacher, or your woodworking program when answering the online questions. (NOTE: We recommend typing your answers in Microsoft Word first, then copying and pasting your answers into the online form.)

5. The questions are as follows:

1.) What is your inspiration for this piece? (If the piece is a reproduction, explain whether your intent was to make an authentic reproduction or if you have intentionally changed some details.)

2.) What are your project goals? Did you use a unique process, design element, or construction method?

3.) Did you experience any design, turning, or construction challenges? How did you solve them?

4.) What type of wood(s) or material(s) did you use? Why? What type of finish did you use? (or intend to use if finish coat is not yet applied at time of entry)

5.) Did you use of any special equipment, design software, jigs, or hardware? Were any of these new to you?

6.) List any manufactured parts that were used, if any, or if and how any other persons or companies were involved in the process. This must be disclosed.

6. Photos: Upload four (4) photos of the completed project using the Add Attachment button on the Add Entry Attachments page of the submission. Three (3) from different views plus one (1) detail shot. Upload these photos as JPEG files. Note: Preliminary review by judges is heavily reliant on the photos. It is to your advantage to submit the best quality possible. (Many students hire a professional photographer or employ the services of their advisor or the photography department at their school for this task.)

7. Construction Photos/Documentation: Upload at least one (1) additional image showing the project during turning, or project plans, drawings, or working sketches. (Judges will not score based on the quality of construction documentation, but will use them as reference). If submitting photos, crop or remove people from the images.

8. Download the Fresh Wood Student Release Form 2017

You, your parent or guardian (if you are under 18) and your instructor **must** sign this form to enter this contest. After you get all of the signatures, scan the Release Form and upload it as a JPEG or PDF on the Add Entry Attachments page.

NOTE: You should have six (6) total attachments in your submission.

Only complete submissions will be accepted. You may edit your answers and/or submission photos and documents at any time until the May 1, 2017 deadline. After the deadline no submissions or changes will be permitted.

Finalists

AWFS® will pre-register all participating finalists and instructors who are able to attend the AWFS® Fair, at no charge. Guests of students that would like to see the competition display area will need to pay for show registration (\$25 in advance, \$50 on site.)

Finalists will be required to prepare information sheets to accompany their project to the show. The completion of the information sheets, which will be on view at the show, will be part of the final judging and one point will be assigned to your final score if they are completed correctly.

The information sheets should include:

- 1) Entry number, category and school level in the upper left-hand corner.
- 2) Project name in bold type at the top, and your name, school and city and state typed below
- 3) Your project description from the entry application or a variation of it, highlighting any special or unseen features.
- 4) Working drawings, plans, details, sketches and/ or photos showing work in process. At minimum 3" x 5" image of your finished piece in the upper right-hand corner of the board (other images may be included).

Questions?

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